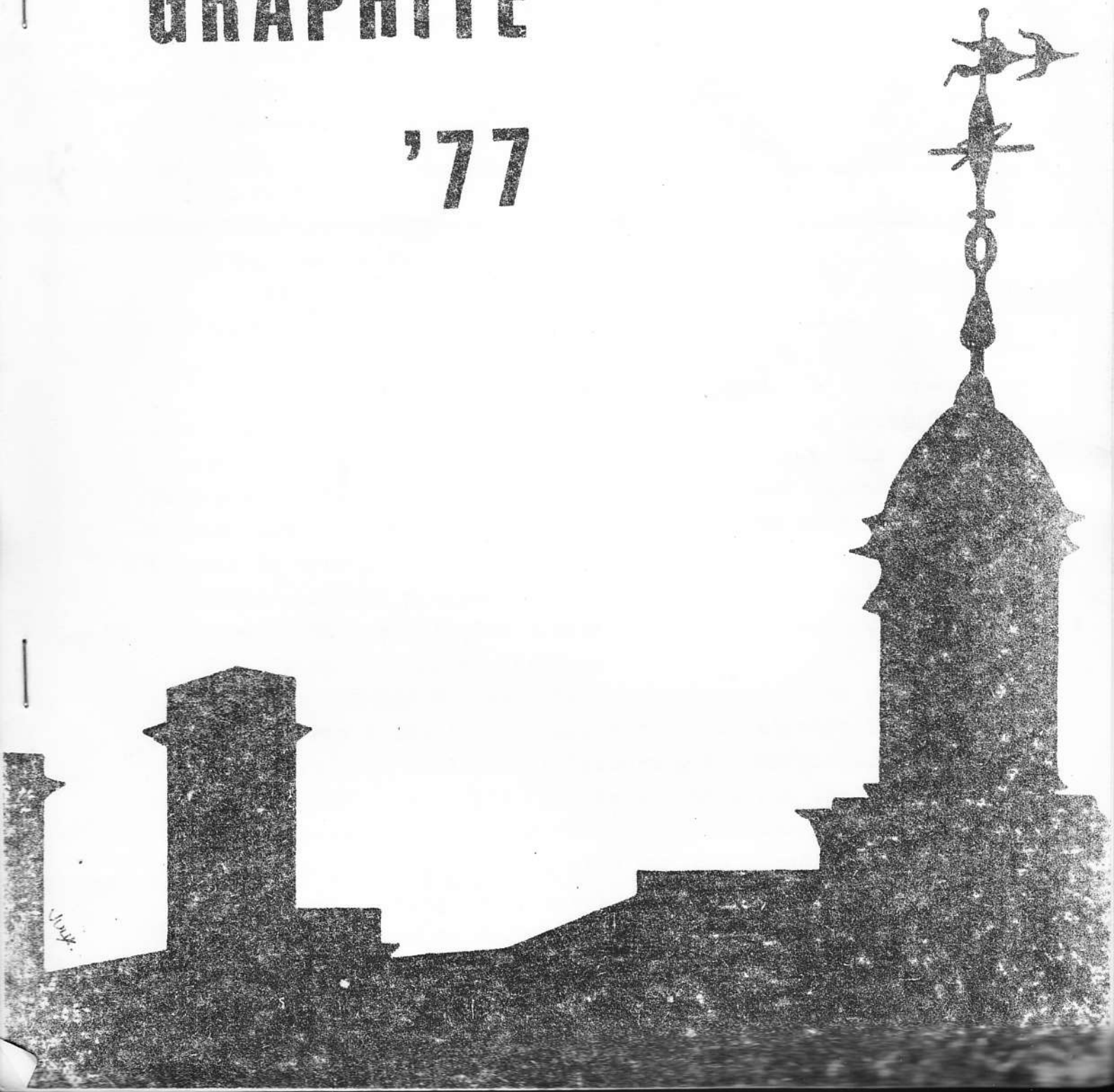


Farnham College Magazine

GRAPHITE

'77



GRAPHITE

No .2

July 1977

Joint Editors:

Martin R Pratt
David R Titchener
Louise P Trebble

Editorial

Eds' Corner,
What should it say?
Something Controversial,
or else
Conformative?
A General moan:
at apathy;
or
Congrats to those
who
Contributed? Or Whatever, here it is

This Magazine was created over two helpings of butter-scotch tart, one Wednesday lunchtime. There was not going to be a magazine at all, but the Editors thought that this was just not cricket. We talked about it and pounced on the English dept. and GRAPHITE was back on the road to success/failure. (delete as appropriate) Rapidly, slips appeared in registers, the walls sprouted posters, (mainly illegible), people were bombarded with requests for articles, discussions took place, and finally an article was produced.

Now that we had a cover, the contents had to be procured. Forty sides was a daunting prospect to three editors to fill, but fortunately the College was listening to our pleas, articles flooded in, MRP's and LFT's fingers got busy (on the typewriter) Now the scripts were approved, DRT's prowess on the Roneo was put to the test, while all the time LFT was heard running around the College collecting in late articles and greeting MRP and DRT with a call that was to become familiar over the ensuing weeks: 'I've been looking for you all break!'

EDS's Corner cont...
.....

Rapidly, the magazine took shape. Duplicators rattled away, typewriters clattered. Hot from the presses, a copy was collated, sent for approval, passed; and GRAPHITE is now on sale.

DRT.

.....
note found in Eds' Office:
'..gone to duplicate...'
.....

Leaning over a typewriter on a hot Sunday afternoon in July, punching the sun drenched keys, as I copied articles for this my first venture in magazine writing, sorry, I mean editing, I wondered what sort of people would be reading this magazine in years to come.....

Never having written an editorial before, I am not quite sure how to set about it. Should I say: "Dear Reader, I hope you enjoy this splendid magazine.." or should I say: "Dear Reader, thank you for buying this magazine..." either way, it sounds a bit formal, so I'll reduce it to this:

This a magazine to tell everybody in the College what goes on, or what has gone on, or what will be going on. It is supposed to be interesting, amusing(even if only to spot the typing mistakes) and worth buying. I hope that you find it so.
..... You must have some ideas of your own, so if you've missed this publication date, why not start writing for the next one? GRAPHITE WILL NEED YOU !!

Thank You.

LET.

Here we are, at the end of it now: Just months from the Foundation's 400th anniversary, and we say finis to the old school, when the last surviving fraction: the Vth form, who have always been the juniors, passed quietly away, this July. For better, or for worse, we, from September, will be a true 'Sixth Form College'. What is done, is done. Time now to look forward: To see if the College can continue to build, and strive in building, its own atmosphere, a footing in the academic door of Farnham Town.

A List of acknowledgements appears at the back.

COVER: Julia Eden.

FACING: Nicola Stott

) Both A' Level Art Students
)



Our
Congratulations
To
Elizabeth
Our Queen
In This
Her Silver Jubilee
Year

1952 - 1977



The Germans call it
 'Reißblei'
The Spanish call it
 'Grafito'
The French call it
 'Plombaigne'
and Italians call it
 'Grafite'

But to you:

 'Graphite'...

 Enjoy it !!!!!

SPRING COLLECTION 1977

The evening of April 2nd, was that of the Spring Collection - a combined effort of the Textiles and Dress and Home Economics departments, within the college.

The music of "Now we are Six", a close harmony singing group, formerly of King's College, London, produced an appropriate start to the evening, followed by the serving of the meal and the modelling display.

The evening as a whole, was a unique opportunity for the two departments to work together and for the students to demonstrate some of the creative skills they have been acquiring. All the clothes modelled had been made by O'Level, A'Level and General Studies Groups; and the meal had been prepared by members of the respective Home Economics Groups.

The evening ended with a second appearance of the group, which was very much appreciated by the audience.

Everyone present agreed that the whole venture had been a most enjoyable success and we would like very much to thank Mrs. Barraclough, Mrs. Gowers and Miss Griffin for all their help and advice. Thanks also to all of those, too numerous to mention, who participated in any way whatsoever, in the presentation of Spring Collection.

We would hope that this will not be the last of such ventures and that in future there will be more co-operation between various departments, giving more students the same feeling of involvement, and not least, enjoyment.

THE IDEAL

Shining armour,
Gaily coloured,
sitting there.

Inside:

Cool,

White,

Delicious.

The plunge they
took;

Inside -

Now;

Refreshing!

Great to have milk

FARNHAM COLLEGE FOOTBALL TEAM-

The season began well with victories against Farnborough Vith Form and Salesian Colleges and the team were confident of a successful season. The highlight of the season has to be a rousing 6-2 win against Selhurst, Croydon when the team played some of its best football. St. John the Baptist, Shene Sande, Sutton Manor School were all beaten as Farnham marched impressively into the final of the County Cup.

The reward for this early success was a place in the English Schools' Under 19 Trophy Competition. Farnham beat Presentation College 3-1 in the first round, but were eliminated 2-0 by Roan School, London in the second. Roan eventually won the competition.

This, in many ways, marked a turning point in the season from a position of being well nigh unbeatable: Farnham lost to Sandhurst and Collingwood and turned in some rather patchy performances. Collingwood, after inflicting the only league defeat on the team, rubbed salt in the wound by beating the College 1-0 in the quarter final of the Six-a-side competition and this after Farnham had scored 13 goals against John Ruskin in the previous round.

After much delay the final of the County Cup was played at Sutton against Glynn School, Farnham losing 2-1. Retrospectively Farnham were desperately unlucky, dominating the game for long periods and having goals disallowed, but the result always stands and a third trophy had drifted away.

Farnham had one opportunity to salvage a trophy in this League Championship play off on Friday, 1.4.77 against Eastfields School. The final was the day Farnham began to play again, a superb allround display, resulted in a 3-2 victory, Steven Whiting scoring all three goals. A personal triumph for Whiting, who had been through a rough patch as far as the goal scoring was concerned, and triumph for the team, who had played well and won convincingly.

After the final, cup and medals were presented to the team and the dressing-room scenes were vastly different from those witnessed at Sutton. The team marked their success with the usual celebrations that evening. High Groves made a presentation of an inscribed pewter tankard to Team Coach, Mr. Mick Gorman, a gesture greatly appreciated.

The quality of Farnham's football was recognised by the Surrey County Officials who selected Groves, Webb, Haswell, Lawrence, Foster and Whiting to play for the County U19 side.

H.C. Football cont.

A special mention must go to Hugh Groves in this his second season as Captain of the Side, and to Mick Peters who suffered an ankle injury which kept him out of both county finals.

The Team worked hard and sacrificed a great deal of free time and deserves a vote of thanks from the College. Finally thanks to Mr. Grogut for his administrative expertise and diplomacy and tireless work behind the scenes.

Team Representatives.

The Fate of the White Collar Worker.

Gone without trace

Lost in the race,

The Brylcreem Martyr

Is ground underfoot.

The public don't see

Until too late,

Computers take

All in this game.

YOU FALL.

D.R.T.

. GOT TIME ? THEN GRAPHITE IT

Sometimes

What is a poem ?

How long should it be ?

Does the spacingmatter ?

Does it have to say anything, or can it get away with saying ?

Who is a poet ?

Yeah ? Says Who ?

What is a poet ?

Does he have to live in a cave, being six foot long, having six long feet?

Can he Bank at NatWest and go to see "Jaws" ?

Does it have to rhyme ?

John Betjeman

is a lecher, man

How Many lines

Should each verse have ?

Does a poet need maturity, consistency ?

Politics,

religion,

the other thing ?

A poet must have inspiration,

purpose,

and above all,

Sincerity.

Is this a poem ?

DAVID PHELAN '77

THE STAFF/STUDENT CONSULTATIVE COUNCIL REPORT.

When Farnham Grammar School became Farnham College and a larger sixth form evolved, it was decided to set up a Council to promote student participation in College affairs. The Council is composed of forty students who are elected from each tutor group and four members of staff chosen from the senior tutor groups. Mrs Harding and Mr McLaughlin also attend the meetings, but on a permanent basis, rather than being elected. The function of the staff is, at present, merely to inform and advise us. However, we, that is the present Council, have recommended an increase in the number of staff on the Council and also to give them the vote so that they may become equal with the students, as the official title of the Council suggests.

The Council meets every two weeks for about an hour after College to discuss topical issues such as smoking and timetable changes. The object of these meetings or discussions is not to make decisions, but to find out student opinion so that the Senior Council can relay these views to Mr French in the hope of advising him and possibly influencing him. This communication is two-way so that the students, via the Council can discover what the staff and Governors are doing as well. However, as we have found to a certain extent this year, in order for the Council to function efficiently we must have the interest and support of all the students. Unfortunately, this year support for the Council has not been over enthusiastic. But this coming year we are hoping for a Council revival or 'New Wave' feeling so that the Council can represent the majority of student opinion rather than the conscientious minority.

The Council has two main sub-committees, which cover charity and entertainments. The Charity Committee has done extremely well this year, thanks to the devotion of its members who have co-ordinated fund raising activities. Their greatest achievement was sending £50 to the Rumanian Earthquake Fund. The Entertainments Committee is a slightly less serious affair which organizes discos, bowling and skating trips, visits to theatres and cinemas for the enjoyment of all students.

Before we talk about our ambitions as the new Senior Council we must give due credit to the 'old' Senior Council from whom we took over in May. This Council spearheaded by Nick Gregory and David Phelan had to deal with issues such as the question mock-exams and time-table changes. On a lower level, they repainted the J.C.R. as well as recovering some of the chairs and established a forum for meetings with the Senior Tutors. The Council as a whole, voted to buy the Chess Club a chess clock and make money available for the highly successful football team to buy track suit tops.

At the moment, the present Senior Council is looking into ideas of buying a table football machine for the J.C.R., paving stones for the 'muddy' area behind the J.C.R. block, and organizing a wider range of social activities including Rock Bands.

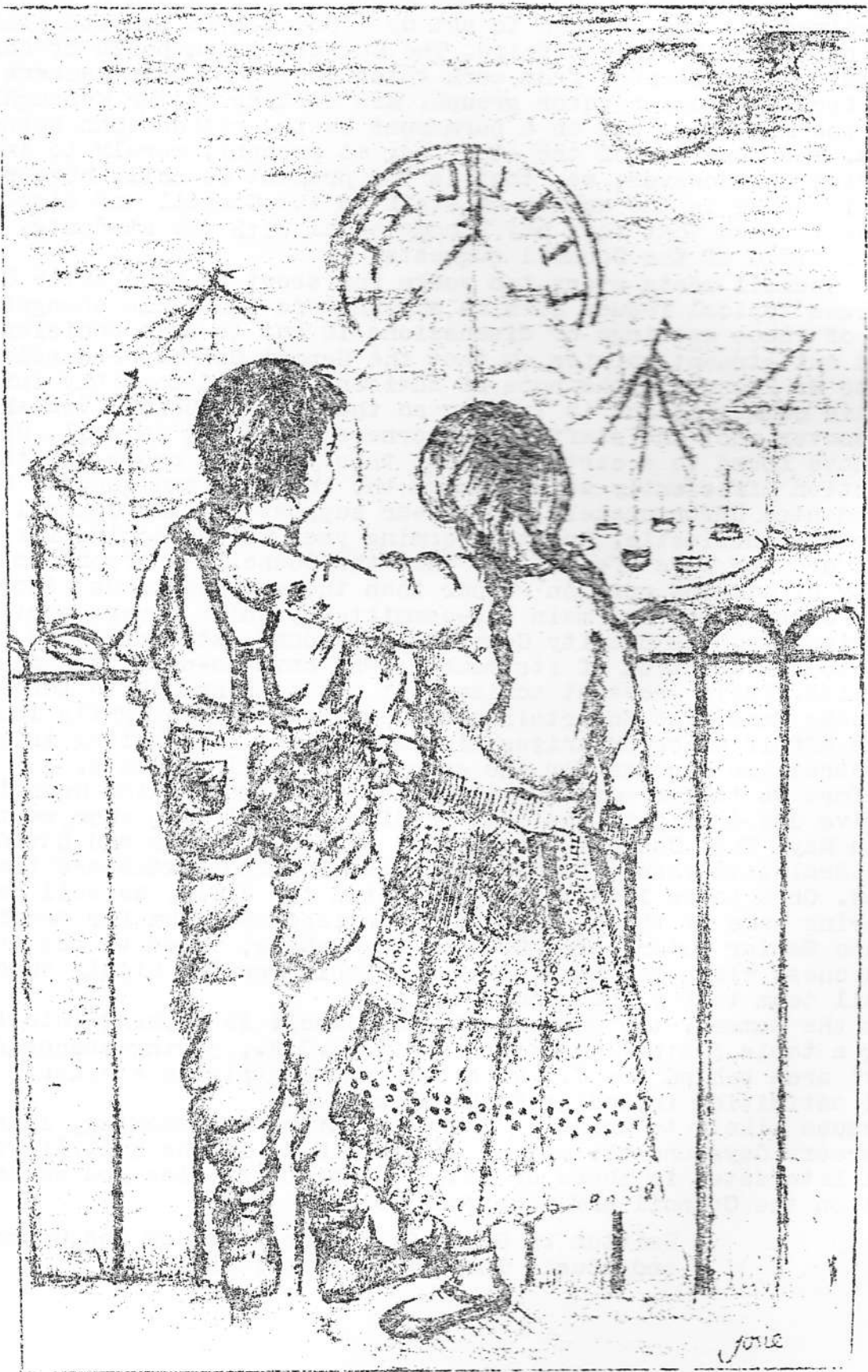
Issues likely to arise in the near future are smoking, introductory and Careers days and the moving of the J.C.R. to the hall. If you feel at all interested in these or other questions causing you concern then to get on the Council and make your point.

Written by Simon Oelman: Chairman of the Council
and Susie Turner: Vice-Chairman.

QUOTATIONS FOR THE COUNCIL?

A RECOUNT IS WHEN THE CHAIRMAN CAN'T BELIEF HIS EYES.

OPEN MEETINGS OFTEN REVEAL A LOT OF CLOSED MINDS.



MOOR PARK, '77

Whilst apprehensive Fifth-Formers were whisked through a dazzling introductory course at Morley Road, opened by a speech from a well known ex-chairman with a hangover, LVI Students were only a few miles away in the idyllic surroundings of Moor Park College, a charming period building, beautifully set in the undulating Surrey countryside.

This year saw the first conference on the post VI Form options under the title "What Next?" - a chance for Students to consider their future careers with the aid of numerous representatives from the fields of Further Education and Employment, who kindly gave up their time to talk with students, both formally and informally.

The conference included two films, showing the trials and tribulations of industry and commerce. This was followed by an informal discussion period.

After an excellent lunch, provided by College Staff (a buffet served outdoors) students had the option of attending either a series of lectures on Further Education, or listening to representatives from local employment. The afternoon ended with tea served in the grounds.

Most Students found the course stimulating and informative, despite the appearance of a tall, bearded man, wearing dark glasses, who talked about life in the Mafia - or contributing to bridge construction on the motorways.

The effect of the course cannot be fully assessed until the students sober up. Seriously, it will not be until next year that the value of the course will be fully appreciated.

----- Martin Collier

Description of Mr. Steel's car;
2,000 rust spots moving in close
formation.

S.P

Seen in a London shop, a large Grandfather clock
standing next to a Cuckoo clock; underneath a sign
saying:

"Souvenir of Britain.

When the Big one Strikes,

The little one comes out in sympathy"

S.P

My Impressions of Randolphe Marcus D'Arcy

(author unknown)

At first glance, Randolphe Marcus seems to be quite an ordinary person, but underneath, all is not well. His manly features do not reveal his true nature, that of a sympathetic, but passive person always ready to listen, but not to comment on your daily woes. As I said, the outward appearance is false, although not entirely so. His everyday wear would make one presume that he is an everyday person, (Ed: Denim-wearing slob....) which he is everyday.

He is a person (never), except (here we come to it) on Saturdays and Sundays. (.. and nights with a full moon ?) At the weekend, Randolphe Marcus D'Arcy becomes unknown; unseen until he re-emerges on a Monday morning. But during those two days, what happens to our hero ? Does he ride a horse, sail a boat or go to town ? Or all three ? There are rumours that he travels to Guildford on Sundays, but for what purpose ? (! ! ! !)

To describe Randolphe Marcus is difficult.- Please apply for an autographed photograph from the Randolphe Marcus D'Arcy Fan Club, David Titchener, c/o Farnham College.- In his own words, R.M is 'self Centred', thinking only of himself (go hon..) and other people. He is a basically despondent person with only the idea of 'romance' to give glitter to his gallstones. At last, a perceptive remark has been made (I missed it! Ed)

R.M.D'A (Couldn't bear to type out Randolphe Marcus D'Arcy again !C) is the sentimentalist, the one who'll strive for a happy relationship with anyone. He is daring, adventurous, given over to witty and amusing comments on enviromental structures. He is ...well, he's just Randolphe.

THE END

(Hurray)

ROOMS

J.T.O'Dell

I am in a room. It has three walls, a low ceiling and a floor. It is spinning round, I am spinning with it. I just came in through a door but it has gone now, and I am going round and round. I rather like it.

Sir! Are you alright sir? Terrible these revolving doors, aren't they ? I don't know why we had them installed. Begging your pardon, sir. Still. if you're alright, sir

Funny, this is a different room but I feel that I have been here before. It has got two doors. The walls are covered with arrows all pointing to the right hand door. There is nothing suggesting the left hand one but it has a glass panel in it. Which is the right one? I wish I could remember what I did before. I suppose I take the one on the right, but I don't

know what might be through there. No, I can't risk making a mistake here or I might never get out. Any way, I can see that it's safe through the other one.

Pete? Look, it's Geoff here in Montreal. Have you decided about the new outlets?.....
..Yes...Yes, I know it's not easy, but we need to have a firm 'yes' or we lose the options
...What! Let them go? If you say so, Pete. Still, I can't see us getting another offer like this
...

Ah! Thank Goodness I'm back here. I wish I never had to leave this room. The colours are so beautiful, everything is so soft and comfortable. I can just lie back and watch the walls slowly moving closer - that's funny, I never noticed that before. The ceiling is getting lower as well. So quietly and peacefully ... I don't care!

Do you think that you should, Pete? Oh well perhaps one more, but I will have to drive you home tonight I can see that. You know your liver will creep up on you in the end, old boy. Here you are. Drink up. It may be your last....

Hey! Wait a minute. This isn't a room. It's much too small. I can touch the floor, the ceiling and all the walls without moving. Oh don't say I'm back in the middle again. Why can't I get out of this labyrinth? I must have taken the wrong door again somewhere - or perhaps there is no way out.

...ashes to ashes, dust to dust....

Yes, Mrs. Ariadne, you have just given birth to a beautiful baby boy. Doesn't he look happy.....

"graphite distracts your doodles..."

BRIDGE

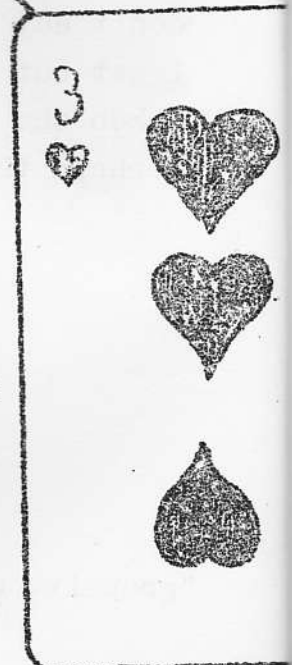
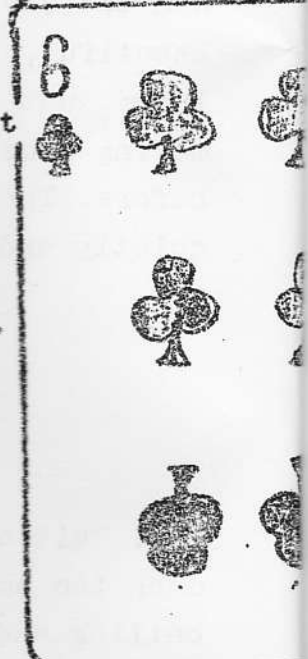
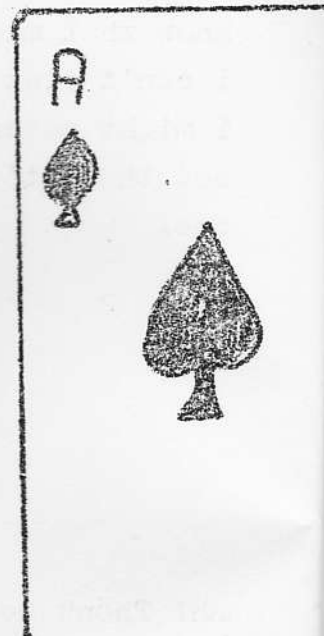
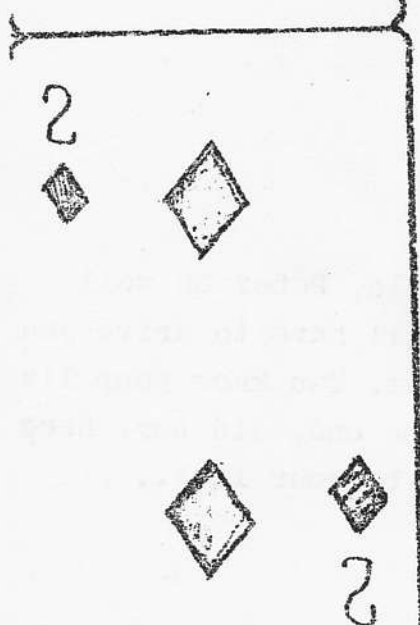
Farnham College Bridge Club

(E.B.U. affiliated)

The College Bridge Club was well supported this year, and was consequently able to enter two teams of four in schools competitions. Whilst the second team was rapidly gaining experience, the first team produced some very erratic performances, ranging from devastating to mediocre. They handsomely won the Southern Area heat of the 'Daily Mail English Schools' cup', but floundered at Eton in their semi-final. Unfortunately, the bidding system used, (Precision) did not seem to suit the hands in the 'Surrey Schools' Cup', but Farnborough College were well beaten in a two-leg match played against them.

Once again, Mr. Wicks is owed many thanks for fostering young players in the College (not to mention those indulging in a little 'diplomacy') and we are also indebted to the Consultative Council for its sponsorship.

A.B



The Woeful tale of Tea and ThElMa

or spot the Staff abbreviations...

ThIn ThElMa little Mo, Ma and Pa, went By Ch-Ch,

to C.d Ju for T' Little Mo wore her yEIlloW Bo.

ThIn ThElMa wore her Hd.

'Ho Ra!There's Cd cake for T', said ThElMa, with
Bd eyes.

' It F-x Mi ScIn ', said Pa.

' No, pull the other LeG', said Ma. ' You must be Ga Ga!'
After T, the Ju and Pa went to the Ba.

'Ha Ha !' laughed Mo. 'We can play. I'LL be the InJn
B-u cowboy?'

ThElMa shivered, ' I'm coLd, Br, Br, Br. Lets Go In.'

L.T and A.N Other
.....

TIMETABLES

From this September, the College Timetable under-
goes a new look. Rejected ideas included lengthening the
College day to 16.15, with seven one-hour periods, or a
more continental idea of College from 8.00 - 13.00, plus
two afternoons a week. Probably, they are right in thinking
that Farnham is not ready for such a change.

As it is, the day remains the same length; 9.00 -
15.50, with six ' 55 minute' periods, and a later lunch hour
(13.00 - 14.00). Much more sensible, most would agree,
than the eight ' 35/40 minute' periods, but possibly, the
new idea of shorter Christmas and Easter holidays and a
two month summer holiday, has yet to win the enthusiasm
of this College.

ooo000ooo

....In true 'Bob and Tanner' tradition, the 50p piece
has been nicknamed the 'Wilson' : Double faced and
many sided.. .

(National Press)

A building,
One part old,
One fairly new,
With wooden huts lying around its feet,
Looks across the valley
To another
Building.

It can see the fields
To the left and right --
Everywhere is green,
Except the town below.
Grey clouds
Hang
Over it

For most of the time,
But on rare days
The sun turns its face
To the building
Which

Suddenly seems
A higher, better place.

It has always
Heard the sound of
Children's voices
Which now seem less shrill.
It has seen the
Passage of Time
And is old.

Yet
It still has its uses --
It still protects
Its charges
From that old cliché --

The big, bad world.
It gives a feeling of
Security,
Peace,
Timelessness,
Art and
Culture.

FARNHAM COLLEGE, Contd.

Yet now
It must prepare
The hordes of
Young people
For the old cliché.
Under its roof
People meet and
Part,
Young, then
Old respectively—
In mind
If not body.
When the bell
Rings
Throughout its long limbs
It starts to come to life —
Waves of people
Surge along the
Corridors
Only worried about
Homework,
Boy - or
Girl-friends (depending on what they are),
Their parents,
Teachers,
Driving tests,
Projects,
Exams,
U.C.C.A. forms—
All within the
Safe limits
Of its presence,
Safe from
Jobs,
Spouses,
Mortgages,
H.P.'s,
Salaries,
Children,
Grandchildren,
Death.

*
* Us and Them, by David Campton *
*

* The Real Inspector Hound, by Tom Stoppard *

* * *

During the last three weeks of the Summer term, a group of Vth years and UVth years worked on these two plays. It was an intensive full-time rehearsal period, which proved exhausting but rewarding for those concerned and I hope the audience felt that the effort was worthwhile. It certainly gave the actors and the technical staff a challenge as both plays were difficult and presented in the round. We hope to provide similar such challenges next year.

* Jane Walters *

* My Fair Lady will be presented during the *
* week ending December 10th, 1977. *

Audition copies will be available from
September 19th

* Auditions will be held during the week *
* September 10th - 13th *
* * *

* Rehearsals will start the following week. *

* There will be plenty of opportunities for *
* people to be involved, so come along and *

try your luck.

Jane Walters

Do Not GRAPHITE on This Wall

FEDS

present:-

THE CHERRY

ORCHARD

Chelmer

December 1976



Double Bill

NO WHY

ANDROCLES
and The

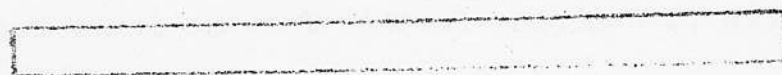
LION

Shaw

" Song and dance "

March 1977

Whiting



Leavers' Present:-

US + THEM

The Real Inspector Aound

Scrymgeour

July 1977

Stoppard

Coming Soon:-

'My Fair Lady'

December 1977

The College Tuckshop

Following the retirement of the Caretaker, Easter '76, the ownership of the tuckshop came into question.

Originally controlled by the Consultative Council, Alex Burnip laid down the basic foundation-stones to a future success story.

The 'shop then came "under new management," when the present manager, Martin R. Pratt, took over. During these past three terms, the Tuckshop has expanded to an extent never envisaged back in the Summer term of '76.

Weekly sales during the Autumn term climbed from £25 to an average of about £70, and reached £100 per week on several occasions, total sales were £850, of which £100 equalled gross profit.

From this initial profit, a new purpose built tuckshop was paid for and stands now within the main building. Gone was the "Black Hole of Culcutta," a dark damp "room" 5'4" high next to the boiler-house, where, last winter the snow got in, the thermometer dropped below zero and the chocolate shattered.

The new tuckshop opened in January, and has grown from there, although with some teething-troubles. In just one short year, the range of goods has increased from 25 to 70, takings for the term from £350 to £1200, and gross profit from £50 to £270.

The only way now is forward and upward,

Gone for ever is the "box-in-a-cupboard" shop. The ultimate is a "Wimpy" tuckshop, catering further for the inner regions of all students.

Without much doubt we will return in years to see it so.

I am grateful for the effort and enthusiasm of my staff, past and present.

M.R.P. July '77

* Full financial details can be found in the trading-report, to be published soon.

Statisticians

A statistics professor used to describe himself and others in his profession this way:

"A statistician is someone who, if he put his head in a hot oven and his feet in a bucket of ice-water, would remark 'On average, I feel fine.'"

(Readers Digest).

FARNHAM COLLEGE STAFF LIST 1976 - 77

PRINCIPAL: Mr. P.W. French	FWF	VICE PRINCIPAL: Mrs. P. Harding	Ha
DEPUTY PRINCIPAL: Mr. J.C. McLaughlin	McL	DIRECTOR OF CURRICULUM/PROFESSIONAL	
		TUTOR: Mr. D.W. Warwick	Ww
SENIOR TUTORS: Mr. A. Fordham	Fm	Mrs. A.T.D. Macaire	Ma (CLASSICS)
Mrs. V.M. McGrice	LeG	Mr. H.J. Norton	No
<u>ENGLISH</u>		<u>BIOLOGY</u>	
Mr. M.C. Foster	Fo	Mr. C.I. Chapple	Ch
Mr. W.A. Trotter	Tr	Mrs. L. Fox	Fx
Mr. J.R. Hoyes	Ho	Miss C.M. Bound	Bd
Mrs. E.M. Firebrace		Mrs. B. Morris	Mo
Mrs. V.H. Blanks	Bks	<u>GEOLOGY</u>	
<u>FRENCH</u>		Mr. K. Harvey	Hv
Mr. A.W. James	J	<u>MATHEMATICS</u>	
Mrs. J.L. Jude	Ju	Mr. D.C. Taylor	T
Miss J. Patrickson	Pkn	Mr. S.D. Steal	Sl
Mrs. J. Booker	Bo	Mr. P. Wicks	Wk
<u>SPANISH</u>		Miss E. Mills	Mi
Mrs. A. Schofield	Sc	Mr. D. Ellenden	El
<u>GERMAN</u>		<u>TECHNICAL STUDIES</u>	
Mrs. R.M. Knowles	Kn	Mr. M.R. Rayner	Ra
<u>RUSSIAN & R.E.</u>		Mr. S.R. Custance	Ca
Rev. D.J. Innes	In	<u>MUSIC</u>	
<u>PHILOSOPHY</u>		Mr. C.M. Hand	Hd
Mrs. I.M. Farkiss	Fl	Mr. H. Thompson	Th
<u>HISTORY</u>		<u>ART</u>	
Mrs. S.M. Bradbury	By	Miss J.M. Blair	Bl
Miss S. Walker	Wk	Mrs. A. Weeks	We
Mr. L.A. Barnard	Ba	<u>TEXTILES AND DRESS</u>	
Mr. D. Page	Pg	Mrs. P. Barrackough	Bc
<u>GEOGRAPHY</u>		<u>HOME ECONOMICS</u>	
Mr. R.S. Burns	Bu	Miss G.M. Griffin	Gf
Miss S.A. Gamm	Ga	<u>DRAMA</u>	
Mrs. J.M. Lloyd	Ld	Mrs. S.J. Walters	Wto
<u>ECONOMICS</u>		<u>PHYSICAL EDUCATION</u>	
Mr. R.L. Britton	Br	Mr. R.L. Crogut	Gr
<u>SOCIOLOGY</u>		Miss M.K. Parrish	Psh
Mr. R.L.L. John	Jn	Mr. M. Gorman	Gor
<u>PHYSICS</u>		<u>TIMETABLE AND RESOURCES</u>	
Mr. P. Stevens	Stv	Mr. D.W. Nicolson	Nc
Mrs. V. Parsons	Pa	<u>COUNSELLOR</u>	
Mr. J.M. Commerford	Cd	Mrs. Y.M. Gowers	Go
<u>CHEMISTRY</u>		<u>CAREERS TUTOR</u>	
Mr. R.J. Wolverson	Wv	Mr. I. Wilson	Wn
Miss G.M. Crawley	Cr	<u>LIBRARIAN</u>	
Miss C.A. McMahon	Mcm	Mrs. J. Kerslake	JK
Mr. R.J. Cowley	Cw		

* Part-time staff

** Non-teaching staff

We wish luck to Mrs. Fox and Miss Griffin, who are leaving us at the end of the Summer term, 1977.

Our special congratulations to Miss Patrickson and Mr. Commerford, who are getting married.

We welcome to Farnham College: Mrs. Rees (Ra) and Mr. Smith (Sl) and hope that they enjoy their stay here.

"STAFFWORD"

(Official Surnames only)

Clues

across :-

- 1: French version of U.S. outlaw (5)
- 2: Sturdy part of inferno (9)
- 3: Does he rev through his lessons? (5)
- 4: Model 'T' meat (7)
- 5: Irishman's offspring? (10)
- 6: Is he economical? (7)
- 7: Hebrew Scholar (8)
- 8: Nobody Nose (6)
- 9: The Counsellor (6)
- 10: Lionel's artistic relation (5)
- 11: Religious persons (7)
- 12: Does she know Les? (7)
- 13: Meteorological 'um' (4)
- 14: Mainwaring's accomplice (6)
- 15: Dramatic liquids (7)
- 16: Often found in candles (5)
- 17: Bit slower than runner (6)
- 18: Understudy of 53 down (10)
- 19: Biological car (6)
- 20: LAUGHing Scot (10)
- 21: French Mathematician? (2,5)
- 22: College in meadow (9)
- 23: P.E (6)
- 24: Musical Travel Agent (8)
- 25: Canter-er but slower (7)
- 26: Religious building (7)
- 27: Character of famous Beatles song (4)
- 28: Watery home for a cur? (8)

Down :-

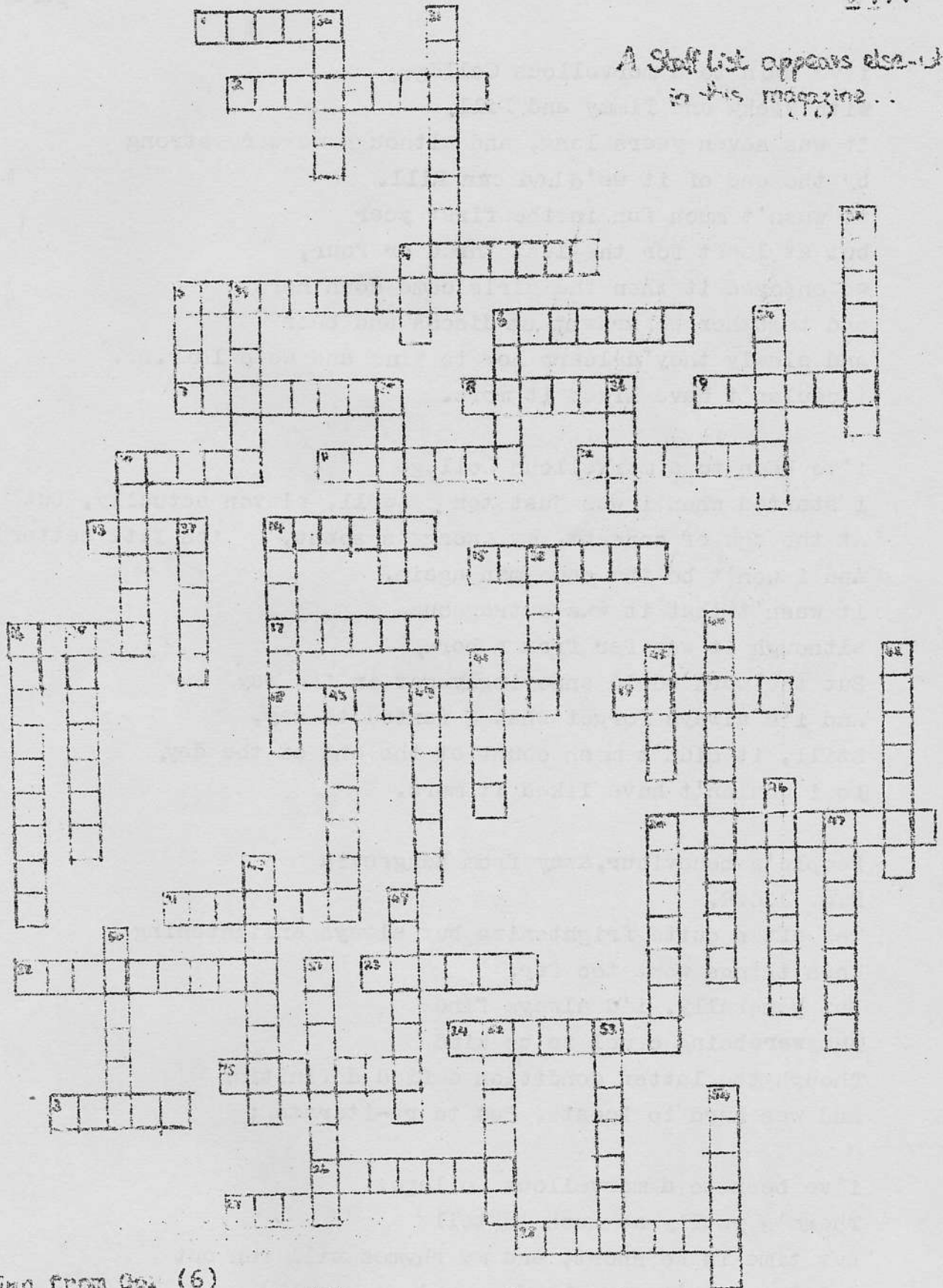
- 4: Sly character? (3)
- 5: Constituent of a book (4)
- 6: Bathtime hero (5)
- 10: Used cartridges (6)
- 14: Kingmaker (7)
- 16: Loves Ron W? (anag) (9)
- 20: Penwood Forge Mill (7)
- 30: Iron Man? (5)
- 31: A metal's offspring (8)
- 32: Area connected with church (7)
- 33: He might teach about clothes (6)
- 34: Plant, genus British Leyland (6)
- 35: Motorbike Maker? (6)
- 36: Organ of touch (4)
- 37: Cotton producing buildings (5)
- 38: Does she know Keyworth? (5)
- 39: Place near Gatwick Airport (7)
- 40: Prevent a well-known football manager (11)
- 41: Oh Yes! (anag) (5)
- 42: Midland Bank Symbol (7)
- 43: Tatty Classic (7)
- 44: Monarchical ruler (6)
- 45: Does he read easily with Janet? (4)
- 46: Skipurs (anag) (7)
- 47: Sounds like a tough Character (7)
- 48: Place near Darlington (8)
- 49: Add 'y' in middle for part of farm.

"STAFFWORD"

J.C. G.H. & J.T.

1977

A Staff list appears elsewhere
in this magazine...



- 50. Man from Gai (6)
- 51. Accomplice of 41 down (8)
- 52. Victorious Smith (6)
- 53. St. Boxing day (7)
- 54. Adopt (6)

graphite...

...graphite

i've Been to a Marvellous College

(Verse form derived from Noël Coward's

I've Been to a marvellous
party)

i've been to a marvellous College,
with Nicky and Timmy and Dill.
It was seven years long, and although we were strong
by the end of it we'd had car fill.
it wasn't much fun in the first year
but at least for the last three or four,
we enjoyed it when the girls came down here
and together we grew up on discos and beer
and slowly they'd learn how to wink and we'd leer....
i couldn't have liked it more.

i've been to a marvellous College
i started when i was just ten. (well, eleven actually, but
At the age of consent, my energy's spent, .. ten fits better)
And i won't be the same man again.
it wasn't that it was outrageous,
although it was far from a bore,
But the work would annoyingly get in the way
And i'd always forget what i wanted to say,
Still, it didn't much count at the end of the day,
So i couldn't have liked it more.

People's behaviour, away from Belgravia
E.g. J.C.R.

Was often quite frightening but always enlightening
When things went too far.
But generally, i'd always find
They were being cruel to be kind
Though the latter condition defied definition
And was hard to locate. But to re-iterate :

i've been to a marvellous College,
There's really so much to tell
But time is so short, and my rhymes will run out
And this won't even be doggerel. (ouch)
i won't say i didn't enjoy it
For there was so much at the core,

....//...

And generally one found that when one took part
It was often quite fun and it strengthened one's heart
So at the end though not so much at the start :
i couldn't have liked it more.

David Phelan.

graphite 77....

77...

77....

...graphite 77

PESSIMISM or AGAINST LOVE.

I like best the violence.

It is better than love.

With violence one can kill -

With love one is killed.

The darkened shades are threats ,

While the glittering rays are hopes.

The threats are turned to day,

While the hopes shine on.

Love is war to the wounded ,

Hearts cut up and torn.

Violence is a fight to the end,

With hate being worn out.

Violence is a fulfilment of life ;

Love is a breezy sigh.

Quarrels soon to be mended,

While the battle goes on.

"Audio-visual aids" - What do these words suggest? To many students, an image of incompetent teachers struggling with machines they can neither understand or use, tripping over flexes and bringing expensive equipment crashing to the floor. Oh, Poor Mr.N.....n trying to show a film strip on Shakespeare in a room the wrong shape without blinds on a sunny day, using a tripod screen with only two useable legs; then loading a tape around the wrong end onto a tape recorder with fine rewind both ways, but a blank refusal to move forward at an orderly $3\frac{3}{4}$ i.p.s.!

Why doesn't the efficient modern student play through tape or filmstrips for himself in the Library Resources Room? Borrow a filmstrip viewer and cassette player from the Librarian, play into one of the carrels and teach yourself! "Resources" is the new jargon - "Audio-Visual" is a bit old hat these days - so what you are doing is "utilising multimedia instructional resources in a student-orientated independent learning centred situation area" (phew!) - like I said, teach yourself!

What is there you can use? You could learn Russian from records, tapes and filmstrips - or Spanish, or German. You could hear a Shakespeare play - one of your set books, perhaps - on record and follow up with the commentary on cassette. There are records of poetry and stories, items on Modern Drama, Wordsworth, Chaucer and recordings of interesting radio talks. There are kits of cassettes, filmstrips and notes for many topics in geography and history, like Agriculture in Britain, the Industrial Revolution, the American West - or Embroidery, Architecture, English Painters, etc. You can view film-strips on foreign countries, cloud forms, printed textiles, Hinduism, sets of slides on Roman Life, Impressionist painters, costume decoration, French cities ... You might get useful ideas and information from the rack of posters, charts and maps. Then there is the range of Jackdaws in a filing cabinet in the library; these are collections of newspaper cuttings, pictures leaflets, reprints and so forth, on all sorts of subjects, both commercially produced and made up in college, such as Food for Slimmers, Press in Russia, Facts of Life, Slave Trade, Battle of Trafalgar. Some staff, like Mr. Innes, have made special collections as a foundation or background to their lessons, and if you feel a particular need you can suggest

new titles or ideas for Jackdaws.

The way to find out if there is anything of a particular interest or use to you is to look up your subject in the index, then look for pink cards in the library catalogue. The pink cards describe items in the Resources Room, which you can then study, view or listen to. Do not forget the Reference Boxes of Newspaper cuttings in the library -- many a project and essay have been successfully completed using these over a hundred boxes arranged under topics such as Aviation, Money, Inventions, Sex, War. The Resources Room as well as the library can use willing helpers to cut up newspapers and pictures, sort and tidy up, etc, and this counts as Voluntary Service on your timetable.

Don't wait to be told! Employ your own time and initiative to make your college work even more interesting and profitable than it already is, and use the Library Resources Room!

ooo000ooo

FARNHAM COLLEGE LEAVERS ASSOCIATION

The Farnham College Leavers Association was founded two years ago and offers an opportunity to keep in contact with old friends.

At the beginning of May, staff and students were encouraged to take part in a sponsored three-legged race in the college grounds. We raised over £80 towards establishing a fund to enable students to help meet travelling expenses on their visits to universities and colleges.

I would like to thank and congratulate all the staff and students who participated in the event, your efforts were warmly appreciated. Despite the observation by a Biology teacher, who shall remain nameless, that she and her partner found three-legged walking especially difficult, "because of the structure of the female pelvic girdle," and the desperate excuse of another member of staff that he could have walked faster but, "there wasn't much to get hold of".

The association looks forward to further joint ventures. We will certainly accept any suggestions from students and will take almost all of them seriously!

LEAVERS ASSOCIATION:

Jane Breeze,
10, Lancaster Avenue,
FARNHAM.

graphite....

A SHORT PLAY, A SKETCH, or a SKETCHY PLAY

discovered in a school salad

Scene 1

A well disguised hole.(disguised as the School Room) The Interior is decorated in the guise of the School Dustbins(which are disguised as the Staff Room). In short, it is a mess.

Enter- the HERO(Thinly disguised as a disguised School Officer)
He flops down into his chair, which is disguised as a leather padded sofa, but is in fact painted chipboard. He sips the coffee (made of acorns - times are hard due to the Establishment's Gladstonian retrenchment policy) and lights a cigarette (made of string and paper. Life is so very, very hard. sob, sob !) He picks up, and begins to read a copy of GRAPHITE (disguised as a Career Research & Advisory Programme ('CRAP' guide)).

A telephone(disguised as a telephone) rings ...Hero jumps up.

Hero Damn! (picks up the telephone) Hello, Hallo?

(puts down telephone and picks up receiver only)

Hello? Jo Wilbar, Fernham Collitz here. .

H.M Headmistress here(waits for $\frac{1}{2}$ hr. then removes sellotape from cancellation thingy) ...

(Hero removes cigarette from mouth and tidies himself and re up)

Hullo? Hallo? Williams..are you there?

($1\frac{1}{2}$ hrs. later)....

Hero Yes?

H.M ah! (!)Now, I have a Student here who wants a job when he leaves ...

(Hero begins to faint)

Hello? Williams, are you there ?

(Hero recovers)

Hero WILBAR, Ma'm..

H.m Well, I'll send him down, ...er..Wilton.

Scene 2

Scene: The same disguised hole 3 hours later.....(...)

Hero Well, you were quick.

Fred Yeah, well ...I'ad a map wiv me.Look guv (touches temple
White index finger)

I...er... well... want a job..

Hero (aside) My God, one of the (cough) higher abilities!

Hero leans back in his chair, and undisguisedly shoves his hands down the front of his trousers. (pockets.)

Well, what do you want to be, er um Whitlig ?

FW, WHITE, guv (touches temple with forefinger)

Well, I was thinking ov being a er soshi..soshioll..

Sociologist.

Hero Don't you think that you're being a bit too ambitious?

FW. Well, What did you want to be?

Hero (Stands up, annoyed) Look here, Whitling, If you're not careful, I'll send you to Teacher Training College!

FW. Oh no sir! Anything but that(howls of anguish) PLEASE SIR
(grovels on floor, sobbing)

Hero Well, Perhaps not. Look Whittling, You just go back to the J.C.R. and I'll think of something, AND find you a job.

FW. (recovers composure - which he had dropped on the floor)
You're a Sport,guv(touches temple with thumb) Gawd bless you guv,(and all who sail in you) (Touches Temple with One of his fingers)

Etc, Etc, Etc.....

EXIT - Hero resumes reading of GRAPHITE.

The End

J.C. & G.H
and a gentleman

----- GrApHiTe-----

A Real Genooine Competition

A PRIZE of 25p and some Visge Beathe
is being offered for the first (1st.)

Correct Translation of :

" Ron Beag Na Mara "

If no completely correct answer is offered, the prize will go to the nearest or the name of the Language in which it is written.

Entries to David Mahany in S1 until 9.00, or in the Library from
11.00 -11.30.

A PROPOSAL to Ensure the Perpetuation of CIVILISATION
in the Dark and Unhappy Realm of GREAT BRITAIN and a Part
of IRELAND.

(With apologies to the late J. Swift.)

Doubtless many observers of the History of English Civilisation will, like myself, have been appalled at the Decay in our Culture and the Dissent in our Society. These Ailments, contrary to Popular belief, are not of Contemporary Origin, but may be traced back to the Fifteenth Century, although they may not have reached their Awful Conclusion until the latter part of the Nineteenth Century and the earlier part of the Twentieth, since when, as all Scholars will agree, Our Nation has crumbled around our Ears.

It is my object to arrest this decay and to restore a Prosperous and Stable society, devoid of the Futile Political Conflicts which now disrupt the Essential Progress of our Nation. In future no Parliamentary Fanatic or Demagogue could pursue his own selfish aims to the detriment of the **Vast** Majority of us who provide the Financial Support for the State. For those of you who are rightfully Prudent over the use of their own Wealth by the State, I give an assurance that this proposal will involve **No Further Expenditure**, but will indeed effect a saving in Public Money.

The Observant among you will have noticed that the beginning of the Decline of our Civilisation coincides with the development of Printing and that the Culmination of this Decline coincides with the advent of Universal Education and the Destruction of all printed Books and printing presses would restore the Balance of our Society where those who were Born to Rule would once again be able to exercise their rights without fear of insurrection by the masses.

Martin Collier '77

SEPTEMBER IS WHEN MILLIONS OF BRIGHT, SHINING, HAPPY
LAUGHING FACES TURN TOWARDS SCHOOL.
THEY BELONG TO MOTHERS.

MUSIC

Since the last edition of this journal there has been much music at the College of widely differing types. Bach's 'St John Passion' was well received and the College choir sang its heart out - but with great musicianship. We were fortunate to have the distinguished Evangelist, Richard Frewer together with the very experienced and stylish continuo of Alistair Ross - harpsichord, with Shuna Wilson - Cello.

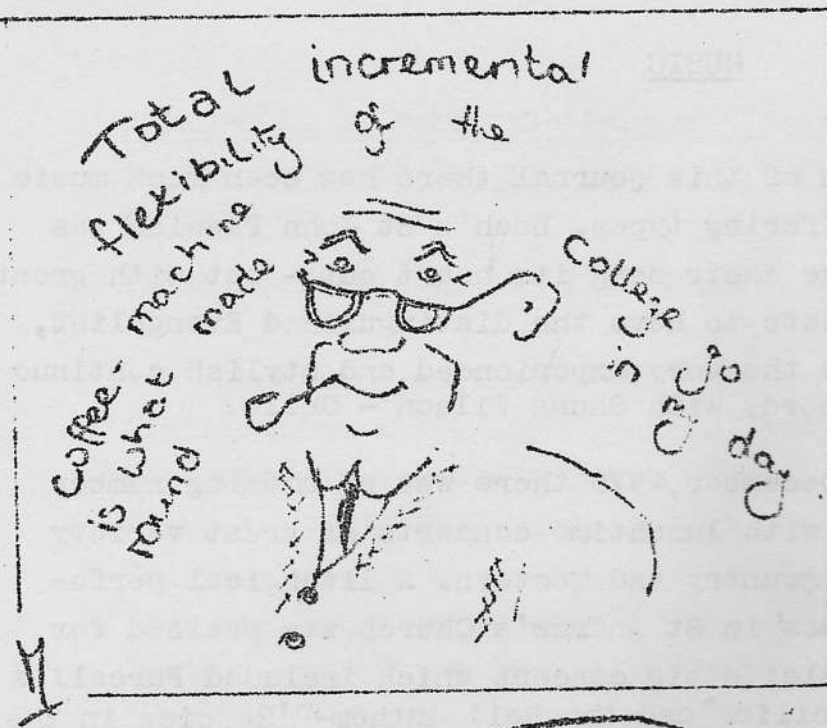
Between September and December, 1976 there was an amazing number of formal concerts together with lunchtime concerts of great variety ranging from Barber-Shop to Country and Western. A liturgical performance of Faure's 'Requiem Mass' in St Andrew's Church was praised for its beauty, devotion and style; a big concert which included Purcell's great ode 'Hail, tonight Cecilia' and the Bell Anthem - 'Rejoice in the Lord alway' together with Handel's Chandos anthem 'O Praise the Lord with one consent!' As always we were very fortunate to have excellent local soloists giving their services and some young London singers with very promising careers ahead of them.

Before the annual College Carol Service there was a private and informal performance of Britten's 'St Nicholas' just two days after his death; and then after term finished a number of singers and players helped by local friars performed Schutz's 'Christmas Story' in the Parish Church. Two more conventional concerts were held in March and July, 1977 which gave many students the opportunity to perform solos in familiar surroundings.

This last year we have been most fortunate in having David Rowland and Michael Overbury returning to give recitals and talks using our valued harpsichord. We were very grateful to the old Farnhamian Association for augmenting funds from Surrey County Council making it possible to buy this instrument. Last September we had a fascinating lecture by Dr Lionel Pike, of Royal Holloway College, on Symbolism and Mysticism in Renaissance Art, Architecture and Music.

We have just said goodbye to a number of students who have made a contribution to our musical life; they include Judith Avagiers - soprano, Lucy Binsted - alto and clarinetist, Andrew Baker - tenor, Adrian Webb and Mark Penfold - bass, and Peter Hayman - clarinet.

Miss Wendy Elkins now teaches flute since Miss Janet Parry left the district on her marriage. Mr Harold Ryan still encourages his clarinet pupils with great success and Mr Cudmore spends hours with the double bass and his pupils. We welcome all students to try an instrument and to join the forthcoming productions of 'My Fair Lady' and Handel's Messiah.



II Remember,
II Remember...

The
ephemeral
contingency
of
the
exam room
turned me
into
a failure



F.C. in Retrospect: A Personal view, written
on Leavers' Day, 1977

In the past seven years I have been educated (?) at Farnham College, or sometime Farnham Grammar School; I remember the Sixth Form Block, the Music Block, the Domestic Science Block and the Library, when they were just baby bricks. I remember the huts going up, and one of them coming down again. All this proves little, except, I have a architecturally pedantic memory.

After seven years, it's all over. I remember hundreds of incidents, of positively no interest to anyone, a few of which collective memory will recall.

There was the time in the 4th year, when we brought a garden roller into the form room and in our enthusiasm to comply with our Tutor's demands to get it out again, broke rather a lot of paving stones.

There was the moment in 'The Winter's Tale', (F.C.D.S production Autumn 1976) when one of the staff-actors' beard fell off, on stage, and all the cast kept a straight face, except for me.

There was the time when the Awards Circulation Committee rewarded the Principal with a 'Crackerjack' annual. Or how about when my tutor, who, when talking about the Junior Common Room one day said: "... but what about vandalism? Are the J.C.R Committee doing enough?" I remember 'Plinth', the renowned and respected (?) arts society, being set up, printing manifestoes and the like and dying at the height of its powers. I remember getting numerous essays from Prefects, and, because of the change-over, not having a chance to get my own back. I remember the election for Chairman of the Council, and that I didn't win. I remember being elected Chairman of the Entertainments Committee; mainly by myself. I remember the Christmas disco that was a success and the Theatre trip to "Equus" that was a failure. (I suspect that if we'd arranged to go and see "Oh 'Culcutta' every seat would have been filled)

There were more successful events, of course - the skating trips and Firework Party, were all financial failures, but everybody who went enjoyed themselves. Then, of course, there were all the other discotheques, which were mainly quite fun. Well, I enjoyed them.

I think that what has hit me most at Farnham College, (apart from Mr. Grogut, when I skived P.E) is the endearing friendliness which has grown up. Indeed, the delapidated buildings, the loose paving stones which became man-traps when it was raining, the eternally inefficient ineffective heaters and the ingenious layout of the rooms (so devised that the shortest distance between any two consecutive lessons is never less than $\frac{1}{4}$ mile or longer in bad weather); all these factors have contributed to the friendly atmosphere which a more perfect, clinical, austere set-up could never have achieved.

The last four years will probably turn out to be the most formative in my life and although I may have said otherwise at various times, I don't regret anything I've done, I've learnt thousands of things, some useful: 'if you want to enjoy life later, you've got to work now! (I don't know how well I applied that one) and some useless.

F.C in Retrospect cont...

I have not enjoyed every minute here.- I defy anybody to say that they have - but I suggest that, when you leave, you count up the good memories and the bad ones; you will probably find that the good ones out-number the bad ones - which is how it should be.

If I can leave one thought behind me above all others, it is this: Put as much as you can into Farnham College, in every way, so that you can get as much enjoyment and benefit from it as possible.

D.P

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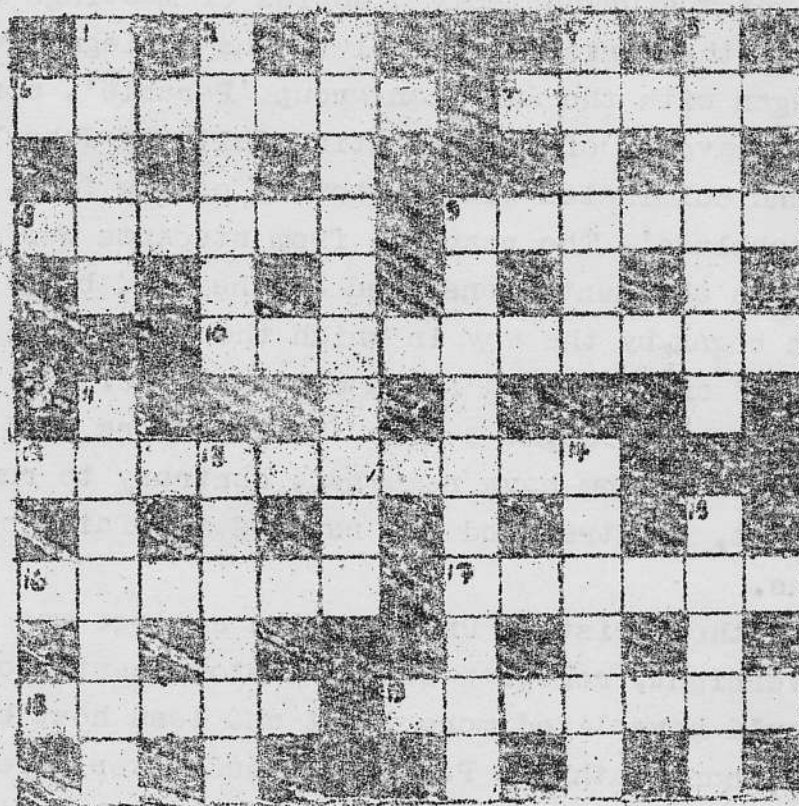
The Hall of Farnham College was packed for the recent return visit to Farnham of Liverpudlian poet Roger McGough, former member of the 'Scaffold' group. McGough was enthusiastically received by both staff and students during his forty minute recital of his own distinctive poetry, enthralling all with his wit and lively banter. Before leaving to meet two more engagements later in the day, he was eager to discuss his work with the students and answer their questions.

Farnham College would like to wish Roger McGough every success in the future.

M.B. & M.C.

.....

CROSSWORD



CLUES

ACROSS

6. "A ten o'clock ____" (7)
7. Stranger (5)
8. Colour (5)
9. He must be crazy! (6)
10. Neat display at the Country House? (6,4)
12. It might raise a week laugh (6,4)
17. A sleeveless tunic, thanks to Shakespeare (6)
18. Out of bed, Rita's upset (5)
19. The abominable one? (7)

DOWN

1. Take fright (5)
2. Brandy (6)
3. Without mother and father (10)
4. Shrubs for factories? (5)
5. Animal with six feet (7)
9. Dissatisfied (10)
11. Dark lady (7)
13. Where the nuts come from (6)
14. Arm joints (6)
15. The staff of life (5)

contributed by a professional
crossword writer

REPORT ON THE CHRISTIAN UNION.

1976-1977 has been an exhilarating year for the College Christian Union. Its highlight was undoubtedly a series of meetings held in November to present the Christian Gospel to the College. Our week of "Mission" began with the American group 'Parable', continued with talks on the relevance of the Christian faith by John Young and David Pawson and culminated with a showing of the film, 'The Cross and the Switchblade'. The response from students was staggering. Our prayers were abundantly answered as they had been, even before the mission began, by the way in which the £80 we needed to pay for the group had arrived in a flood of donations.

That week in November brought a crowd of newcomers into the Christian Union (most of whom have remained, contrary to rumours.) but equally important, it stretched and revived the faith of the existing Christians.

The position of the Christian Union in the college was transformed. Almost overnight, religion became a storm centre of controversy (we would have liked more light and less heat but anything is better than apathy). People who had never given Christianity a second thought were challenged to think seriously about its claims. Even our most convinced adversaries had to revise their prejudices. The C.U. ceased to be a subversive clique and became the Church militant; no longer a "holy huddle", people began to complain that these Christians were a menace because they were so actively commending their faith. With 50 active members and others on the fringe, the Christian Union, was no longer an insignificant minority: it had become the largest college society. Finally, and more significantly, the Christian Union lost the image of a fundamentalist faction and became the Body of Christ in Farnham College, embracing a cross-section of the Church: Catholic, Anglican and Non-conformist, united by a common loyalty to Christ as their Lord and Saviour.

The numbers of new Christians and enquirers forced us to rethink our own organisational pattern. Meetings during the college day, necessarily brief and formal, were not adequate to consolidate our faith, and so we decided to set up 4 house groups which would meet fortnightly, 3 in Farnham and 1 in Haslemere. Thus, since Christmas, 40 or so students have been meeting regularly to discuss their beliefs, share their difficulties, and above all, learn to pray together. Fellowship can be a Christian cliché, but these groups have made it an intimate reality and enriched us all, as Christians and as people.

Also, outside college hours, we have had 3 house parties in which large numbers of students, not all Christians by any means, have been involved, 2 in Gloucestershire and 1 in Haslemere. We have also had a barbeque and joint activities with Christian groups at Godalming and R.G.S., Guildford.

Although, the mission and its aftermath eclipsed everything else, we have had a full programme of prayer meetings (on Mondays at break in Room A); Bible studies (on Tuesdays, at 1.15 in Room D); and open meetings (on Fridays, at 3.50 in the J.C.R., at which we have had speakers, tapes and films. The speakers have included Father O'Sullivan, the parish priest of Merrow on "The Holy Spirit and Renewal in the Catholic Church Today"; Ranald Mcauley on "Christianity and Philosophy in the 20th Century"; John Hunter on "The Christian Artist"; Keith Loring, a Gospel Singer and Mike Pewsey, the chaplain of Aldershot Football Club.

Last, but certainly not least, the members of the Christian Union continue to give £8 a month to support a Korean girl, under the auspices of Tear Fund.

In conclusion, a word to non-Christians. We are trying hard not to appear exclusive or superior. You could not be more critical of us than we are ourselves. I hope that our definition of evangelism is that of Daniel Wiles, the Indian Christian: "One begger showing another begger where to find bread." Please do not judge us by hearsay. If you come along as an honest enquirer or out of simple curiosity, I think you will be surprised by the warmth of the welcome, and surprised too to discover that we are not narrow minded inhumane or fanatical.

ooo000ooo

GRAPHITE NEEDS YOUR SUPPORT.....

So next time that you've got some spare time, remember, that there will be another edition shortly...anything considered!!

ooo000ooo

SILLY STATISTICS

Did you know that:

There are 22,200 wood blocks on the Hall floor and in the school year ending July 77, the college ate 2100 lbs. of baked beans, thats 882,000 individual beans?

compiled by D.R.T.

Meanwhile, back in some far begot corner of a land that is forever Farnham College, there was "GRAPHITE".....

ENTERTAINMENTS COMMITTEE REPORT

As followers of the Entertainments Committee (both of them) will know, the 'College Revue of '77', billed "One Man and His Dog" for the obvious reason that they had nothing to do with it, was the Ents.Comm.'s main event of the College year. Originally to be performed at Christmas, this has-been of an event was pushed back until it was finally performed in May. Finally prepared in only a week, the Revue suffered visibly: Link-Co-ordination was negligable, the humour level was narrow minded - and appealed only to a small handful of the College. The audience were astounded. 'We're astounded!' they cried - amid cat-calls during the never ending breaks between each item. Most of the audience stayed to the end and went away realising that, limited as the production was, given time and thought, it could have been an excellent revue. This Year (!) , Next Year (?) - One lives in hope...

One of the major innovations of 1977 has been the emergence of an entirely new medium: a milestone in the history of journalism, another pedestral on the monument of English Literature, a magazine that makes 'Men Only' look like a school text book. Admidst Fleet St. gloom, the Entertainments Committee Magazine launched itself onto an unsuspecting readership. (For the advanced Students, who can read).

The production of the first issue, involved hours of intensive work. In the end, it was all worth while. As the first copy rolled of the presses, the Editor rolled of the table. (and woke up)

One of the problems of student magazines is that they tend to fall under the influence(!) of a rather esoteric group of Sixth-Formers, and this is one of the criticisms that has been levelled at the ECM.

The Entertainments Committee hopes to combat this in the future (By resigning?) bb revitalising the ECM, as a new magazine. which aims to start where the Newsletter leaves off, keeping Staff and Students involve with the events in the College and trying to give an accurate reflection of college life. The E.C. has certainly been the most dynamic manifestation of the SSCC, fulfilling as it does, the "Student Social" aspect of the College.

..//...

David Phelan, the driving force behind the EC in the past year, was responsible for five varied and successful theatre trips ranging from Schafer's "Equus" to Stoppard's "Dirty Linen". Other trips organised included bowling at Southampton and two skating trips: The EC was also responsible for five discos, the St. Valentine's day and Christmas Post Boxes, and a bank raid at Lloyd's (funds were low, and coffee prices soaring). Julian Wakefield-Harrey will be remembered for his commendable efforts to start a folk club and although this didn't get off the ground at the time, hopefully refreshed efforts will be fruitful next term.

The EC for the College year 1976/77 was:-

David Phelan (boss); Rosemary Bowsher (secs); Francis Arnstein (nothing much); Geoff Whiting, Mike Mehta, Julian Wakefield-Harrey, Min Hammerton-Fraser, Jo Sheldon.

The EC wishes to thank Martin Collier for his Revue, and (numerous) typing errors (and spelling ?)

G.W. & M.C.
and M.M's Dog

AIR TRAINING CORPS

AIR TRAINING CORPS

WHY NOT JOIN US ? ? ? ? ? ? ? ?

I, Cpl. Backett of the Air Training Corps., would like you and your friends to come and join us at the TVAR Centre, in Guildford Road. We have wing sports, gliding, power flying, ADVENTURE TRAINING in Wales, meeting other Squadrons, etc...

NO GIRLS ALLOWED... (note their unbiased views)

666777788888

A Man doesn't live by bread alone. He needs buttering up once in a while.

(Max Rogers)

The collage is a hand-drawn illustration titled "The Creative Process". It features a central figure with a face, surrounded by various objects and ideas. The elements include:

- A large central figure with a face, possibly representing a person or a creative force.
- A clock face with the number 12.
- A book titled "GRAPHITE" with a drawing of a person on the cover.
- A bottle, possibly containing ink or paint.
- A hand holding a pen, with the word "SAVES" written below it.
- Various other sketches, including a person's head, a book, and a hand holding a pen.
- Text elements such as "The Creative Process", "GRAPHITE", "SAVES", and "KASHI".



STAFFWORD ANSWERS

1 James	19 Morris	30 Steel	48 Bradbury
2 Firebrace	20 McLaughlin	31 Nicholson	49 Barnard
3 Innes	21 LeGrice	32 Parrish	50 Gorman
4 Fordham	22 Schofield	33 Taylor	51 Custance
5 Patrickson	23 Grogut	34 Cowley	52 Harvey
6 Britton	24 Thompson	35 Norton	53 Stevens
7 Ellenden	25 Trotter	36 Hand	54 Foster
8 French	26 Chapple	37 Mills	
9 Gowers	27 Jude	38 Lloyd	
10 Blair	28 Kerslake	39 Crawley	
11 Parsons	down:	40 Barracclough	
12 Knowles	4 Fox	41 Hoyes	
13 Gamm	5 Page	42 Griffin	
14 Wilson	6 Burns	43 Macaire	
15 Walters	10 Blanks	44 Rayner	
16 Wicks	14 Warwick	45 John	
17 Walker	16 Wolverson	46 Purkiss	
18 Commerford	20 McMahon	47 Harding	

J.C, G.H & J.T

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CROSSWORD SOLUTION

Across

6. Scholar
7. Alien
8. Orange
9. Maniac
10. Cattle Show
12. Feeble Joke
16. Trials
17. Ta/Bard
18. Astir
19. Snowman

Down

1. Scare
2. Cognac
3. Parentless
4. Plants
5. Hexapod
9. Malcontent
11. Negress
13. Brazil
14. Elbows
15. Bread

" My Mockery "

My Greatest Poem
will be
my Death.

Hugh Hamshaw-Thomas

FINIS.

Now you have reached the end of this magazine, whether you have merely skimmed through the most interesting, or amusing, articles or read every single word, we, the editors, would like to thank you for helping to finance us by buying a copy. More especially we hope that for those of you who are joining us at Farnham Sixth Form College, it has been of some help for you to realize the many activities which take place here, and which would welcome you wholeheartedly. Although you have come here to work(in general) remember that'all work and no play makes Jack a dull boy'.

ACKNOWLEDGEMENTS:-

To: Mrs Brown —for extensive use of the resources/
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M.R.P. — for extensive typing (mistakes).
D.R.T. — for editing and correcting.
L.F.T. -- for typing,researching(and smiling!)

BY POPULAR REQUEST.....ANOTHER LIBRARY QUIZ.

All questions in this quiz can be answered by using reference books in the College Library. With the answers so easily at hand everyone should be able to complete most of them.

FIRST PRIZE: £1.50 . TWO SECOND PRIZES OF: £0.75
(To be used at the College Bookshop.)

ALL ENTRIES TO THE COLLEGE LIBRARY DESK BY OCTOBER, 3rd, 1974

1. Which agency tried to make Fidel's beard
fall off?
2. Which of Jane Austen's heroines persisted
in 'a very determined though very silent
disclination for Bath?
3. Who was the headmaster of the school where.....
Nicholas Nickleby taught?
4. Who was the headmaster of th school, in.....
Wales, where Paul Pennyfeather taught?
5. Where are Napoleon's ashes?
6. Who played riddles with Bilbo Baggins?.....
7. Which film-star is also an international.....
bridge player?
8. Which was the last football club to win.....
the double?
9. Where will the 1980 Olympics be held?.....
10. Which basketball team has its own
television show?
11. Which architect designed Coventry Cathedral ?.....
12. From which Shakespeare plays do these every-.....;.....
day expressions come:
 - a) 'A rose by any other name smells as sweet'.....
 - b) 'More in sorrow than in anger.'.....
 - c) 'Good wine needs no bush'.....
 - d) 'The milk of human kindness'.....
 - e) 'As white as driven snow'.....
13. What are the Christian names of the
following authors: ?
 - a) A.A. Milne
 - b) G.K. Chesterton
 - c) P.G. Wodehouse
 - d) R.J. Yeatman

LIBRARY QUIZ contd.

14. Whose dying sayings are these?
- a) "God bless you all, I feel myself again."
 - b) "I am not in the least afraid to die..."
 - d) "Wally, what is this? Is it death, my boy? They have
deceived me"
15. Who was Poet Laureate from 1843--1850?
16. To what do the following nouns of multitude refer?
- a) Pride of
 - b) Mute of
 - c) Fell of
 - d) Covey of
17. What was the name of the musical film based on 'The
Philadelphia Story'?
18. Who created Tom and Jerry?
19. Whose pseudonyms are these:
- a) Saki
 - b) Mark Twain
 - c) Claudette Colbert
 - d) Bing Crosby.
20. Name the first director of the Jolrell Bank experimental.....
station.
21. What, in mechanics, is the 'fulcrum'?
22. Who was the first President of the Royal Astronomical.....
Society?
23. In which constellation is the 'Great Nebula'?
24. How many 'Enigma' variations were composed by Elgar?.....
25. Give another name for 'oil of vitriol'
26. Which special field of medical study is denoted by:
- a) Geriatrics
 - b) Pediatrics
27. Who was the first man to prove that the atom could be split?....
28. What is an ophthalmoscope?
29. What are the names of the following football clubs?.....
home grounds:
- a) Manchester City
 - b) West Bromwich Albion
 - c) Falkirk
 - d) Swansea City

LIBRARY QUIZ contd.

30. What are the nicknames of the following football teams?.....
a)Norwich City
b)Peterborough United
c)Huddersfield Town ?
31. What are the local newspapers for the following towns?.....
a)Lucknow
b)Winnipeg
c)Dunedin
d)Cape Town?
32. Several authors have taken their titles from the works.....
of other writers. From whom were the following book titles taken?
a)HELMUTH GOETHE:For whom the bell tolls.
b)SPRING:There is no armour.
c)DATES:Darling buds of May.
d)HARDY:Under the Greenwood tree.
e)SPRING:Fame is the spur.
33. What is the Board of Green Cloth?
34. Who appealed for a 'stilling of the tom-tom beat of
drums and the non-stop rhythmic clashing of drink
cans' on 11th August, 1976?
35. Who, according to popular tradition, was 'Mary, Mary'
quite contrary'?

Thanks to Mrs J.Kerslake for compiling this quiz, and
donating the first prize.